



**UNC GREENSBORO**



**WAKE FOREST**  
UNIVERSITY



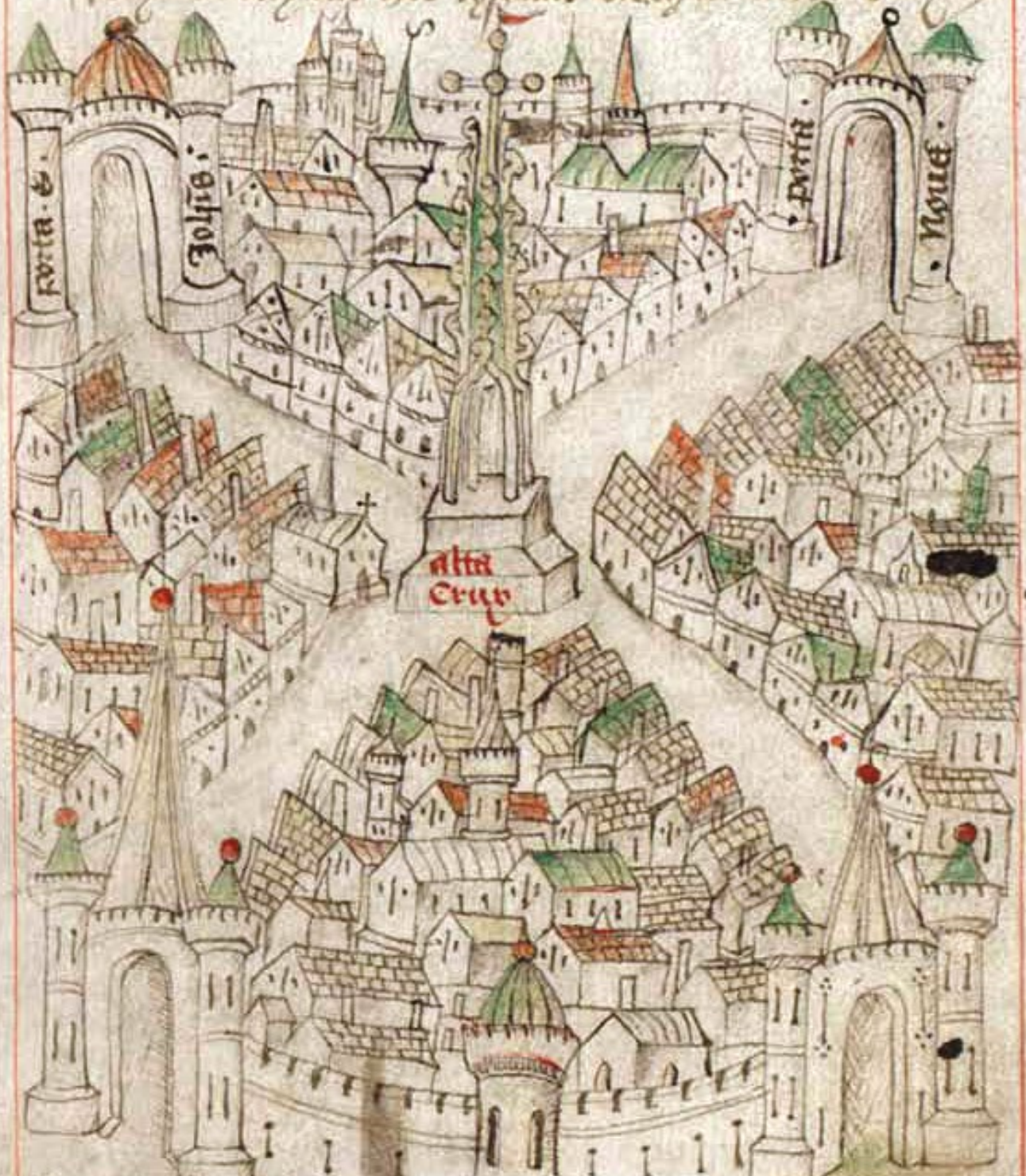
welcome you to the

**Southeastern  
Medieval Association  
Annual Conference**

November 14-16, 2019

[SEMAGSO2019.WORDPRESS.COM](http://SEMAGSO2019.WORDPRESS.COM)

Sent Johnes gate Sent Leonardes gate And the newe  
gate. And nomore was bilde not many yeres after.  
And the same dayme departed home ow see in to his  
owne lordshipp of Burgoyne and there abode al his  
lyf. And King Sellyne abode at Nether troye And  
bilde there a noble gate fast by the Water of Tamys  
and callid it. Sellyngesgate after his owne Name  
Fergind nobly all his lyf and lieth at nether Troye.



Porta S. Leonardi

Porta S. Michi

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**Thursday**  
**Session 1: 12:30-1:45 PM**

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**Panel 1: Resistance in Outlaw Texts: Literary**

Alexander Room, EUC

**Sponsor:** International Association of Robin Hood Studies  
(IARHS)

**Presider:** Sherron Lux, San Jacinto College

**[Resistance Sub-Theme]**

- ❖ “Between Revolt and Resistance: *Girart de Vienne* as a Misplaced Outlaw Epic”

**Klayton Tietjen**, University of Tennessee-Knoxville

- ❖ “From Catholic to Tudor Virgin: Religious Resistance in Anthony Munday's *The Downfall and Death of Robert, Earl of Huntington*”

**Elizabeth Stravoski**, University of Houston

- ❖ “The Resisting Peasant-Poet: John Clare and Robin Hood Ballads”

**Sadie Hash**, University of Houston

**Panel 2: Graduate Student Mentorship Workshop**

Azalea Room, EUC

**Perry Neil Harrison**, Fort Hays State University

**Sarah B. Rude**, Augustana University

**David Eugene Clark**, Suffolk County Community College

**Larry Swain**, Co-Editor in Chief, *The Heroic Age* and *Signum*

University



### **Panel 3: Royal Women in Power**

Claxton Room, EUC

President: Kelly DeVries, Loyola University, Maryland

- ❖ “The Political Impact of Helena’s Christian Landscape”  
Aneilya Barnes, Coastal Carolina University
- ❖ “Making Queens for Keeping Kings: Queenly Representations, Arthurian Legend, and Claims of Legitimacy During the Reigns of Edward IV and Henry VII”

Michaela Baca, Texas A&M University

### **Panel 4: Problematizing Violence in the Middle Ages**

Dail Room, EUC

President: Melanie C. Maddox, The Citadel

- ❖ “*Violentia* and ‘Violence’ in Historians’ Accounts of Eleventh-Century Anjou”  
Tracey Billado, Queens College, CUNY
- ❖ “Rethinking “Violence” and *Violentia* in Anglo-Norman Historical Writing”  
Richard E. Barton, UNC-Greensboro
- ❖ “Royal Violence and the Religionization of English Politics, 1265 to 1322”

Stephen D. White, Harvard University; Emory University, Emeritus

### **Panel 5: Humanism & Academic Exchange**

Dogwood Room, EUC

President: Lee Templeton, North Carolina Wesleyan College

- ❖ “*Saeculum et Sacerdotium*: Humanistic Innovations in John of Salisbury’s Political Theory”  
Sarah Cox, North Carolina State University
- ❖ “R.W. Southern and Medieval Humanism after Fifty Years: Transforming How We See the School of Chartres”  
John Newell, College of Charleston
- ❖ “Studying Abroad in the Middle Ages (15th Century)”  
Elias Petrou, University of California-Irvine

## **Panel 6: Manuscripts & Editing**

Kirkland Room, EUC

Presider: Carlee Bradbury, Radford University

- ❖ “Gateways of Grammar: Editing Priscian in the Ninth Century”

Paul Vinhage, Cornell University

- ❖ “Monster or Critic?: A Reexamination of Grímur Jónsson Thorkelin’s Role in the Beowulf Manuscript Tradition”

Parker Gilley, Samford University

## **Panel 7: Old English Religious Poetry**

Sharpe Room, EUC

Presider: William Smith, Weatherford College

- ❖ “A Gateway Vice: Hypocrisy in Old English Poetry”

Sherif Abdelkarim, University of Virginia

- ❖ “The Smith as Gateway in Early English Hagiography”

Christina M. Heckman, Augusta University

- ❖ “‘Handmaiden of Christ, Queen of the World’: *Elene*”

Sarah Wolfe, Middle Tennessee State University



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**Thursday**  
**Session 2: 2:00-3:15 PM**

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**Panel 8: The Gaping Gates of Hell**

Alexander Room, EUC

**Sponsor: MEARCSTAPA**

**Presider: Larissa "Kat" Tracy, Longwood University**

- ❖ "And Hades Offered Up the Dead:" Hades the Hellmouth and the Economy of Salvation"  

**Courtney Tomaselli, Elon University**
- ❖ "The Wounded Mouth: Sins of the Tongue in Islamic Hell"  

**Mona Zaki, College of William and Mary**
- ❖ "Saracen Transfiguration: King Marsile's Metamorphosis from the Temporal to the Infernal Realm in *Les Grandes Chroniques de France* (BnF Ms. fr. 2813)"  

**Tirumular "Drew" Narayanan, University of Wisconsin-Madison**

**Panel 9: Music and Theater in the Middle Ages**

Azalea Room, EUC

**Presider: Christopher Michael Roman, Kent State University**

- ❖ "The Great Quantum Leap: Perotinus Magnus's Pivotal Contributions to Musical Art (c. 1200)"  

**Kevin N. Moll, East Carolina University**
- ❖ "Persistence of the Dramatic Impulse: Theatre as a Reflection of the Unquenchable Phoenix of the Human Spirit"  

**Brian Ray, Abraham Baldwin Agricultural College**
- ❖ "From Friendship to Sodomy on the Medieval English Stage"  

**Tison Pugh, University of Central Florida**

## **Panel 10: Violent Women**

Claxton Room, EUC

**Presider: Lee Templeton, North Carolina Wesleyan College**

- ❖ “Purging Custance: The Sultanness and Donegild as Healers in Chaucer’s *Man of Law’s Tale*”  
**Katie Beeman, UNC-Greensboro**
- ❖ “Duplicity and Deception for God’s Sake: Gender and Race in Middle English Polemical Christian Works”  
**Barbara Goodman, Clayton State University**
- ❖ “Judith: Violent Proxy”  
**Eric R. Carlson, University of South Carolina-Aiken**

## **Panel 11: Resistance in Outlaw Texts: Legal**

Dail Room, EUC

**Sponsor: International Association of Robin Hood Studies  
[Resistance Sub-Theme]**

**Presider: Sherron Lux, San Jacinto College**

- ❖ “Resent, Reform, Resist: A Somewhat Dantean Trajectory”  
**Philip F. O'Mara, Emeritus, Bridgewater College**
- ❖ “Reconsidering the Legal Definition of Outlawry in Anglo-Saxon England”  
**Kristen Carella, Assumption College**
- ❖ “English Law and the Outlaw: Resistance in Trials and Arrests”  
**Wendy J. Turner, Augusta University**

## **Panel 12: Medieval Crusades**

Dogwood Room, EUC

**Presider: Aneilya Barnes, Coastal Carolina University**

- ❖ “Holy War and the Image of the Pagan in the Chronicles of Saxo Grammaticus and Master Vincentius, c. 1100-1200”  
**Stanislaw Banach, University of Chicago**
- ❖ “Travel to the Eternal: Getting to Jerusalem in the Twelfth Century”  
**Phyllis Jestice, College of Charleston**

- ❖ “Crusade, Trade and Society: The Italian City Republics in the Eleventh and Twelfth Centuries”  
Trenton Chestnut, Coastal Carolina University

### **Panel 13: Medieval Hagiography**

Kirkland Room, EUC

President: Jessica Barr, University of Massachusetts, Amherst

- ❖ "Miracles and Playing Miracles: Modern Belief and Early Modern Dramatic Polemic"  
Shirley Li, Duke University
- ❖ “Memory and Structure in the *Golden Legend*”  
Jane Maschue, Catholic University of America

### **Panel 14: Exegesis in the Middle Ages**

Sharpe Room, EUC

President: Daniel Pigg, University of Tennessee, Martin

- ❖ “John Lydgate Reads *Disciplina Clericalis*”  
Gabriel Ford, Converse College
- ❖ “John Mirk’s Participatory Exegesis”  
Jonathan Kanary, Baylor University
- ❖ “From *Doxis* to *Praxis*: Evolutions in Exegesis Under the Carolingians”  
Allison Gose, University of North Carolina-Chapel Hill





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**Thursday**

**Plenary Session**

**Prof. Sonja Drimmer**

**University of Massachusetts, Amherst**

**“On the Threshold: Heads, Monuments, and  
Memory in Late Medieval England”**

**3:30-4:45 PM**

**EUC Auditorium**

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**Conference Opening Reception to Follow**

**Governor’s Ballroom**

**Marriott Hotel**

**5:30 pm – 6:45 pm**

**(with comments from Dr. John Z. Kiss, Dean of the College of  
Arts and Sciences)**

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**Friday**  
**Session 3: 8:30-10:00 AM**

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**Panel 15: (Roundtable) Digital Humanities, Open Access, Online Edition of Chaucer's *Knight's Tale* and its Source Text, Boccaccio's *Teseide*: What do Teachers, Students, and Scholars Want from this Tool?**

Alexander Room, EUC

- ❖ "The Project"  
Lorraine Kochanske Stock, University of Houston
- ❖ "Digital Texts: Opportunities for Teaching and Research"  
Elizabeth Stravoski, University of Houston
- ❖ "Chaucer's Use of Boccaccio: Translation or Adaptation?"  
Sadie Hash, University of Houston
- ❖ "Teaching Chaucer's *Knight's Tale* Without its Source Text"  
Larissa "Kat" Tracy, Longwood University
- ❖ "Boccaccio's Amazons vs. Chaucer's Hippolyta and Emelye"  
Cindy Vitto, Rowan University
- ❖ "Palamon and Arcite in Boccaccio and Chaucer"  
Elizabeth Leigh Smith, East Stroudsburg University

**Panel 16: Chaucer's Sources**

Azalea Room, EUC

Presider: Will Rogers, University of Louisiana, Monroe

- ❖ "Chaucer's Thing for Pity"  
Charles Wuest, Averett University
- ❖ "Raping and Reading: Revising Horace in Chaucer's *Physician's Tale*, Sidney's *Arcadia*, and Shakespeare's *Lucrece*"  
Monica Schroeder, Catholic University of America

- ❖ “Griselda at the Threshold”

Jamie Fumo, Florida State University

### **Panel 17: Women’s Space & Writing in the Middle Ages**

Claxton Room, EUC

Presider: Anne Latowsky, University of South Florida, Tampa

- ❖ “Fortune’s Pathways, Treacherous Waters, and Altered States: Liminal Spaces in Christine de Pizan’s *Mutacion de Fortune*”

Geri Smith, University of Central Florida

- ❖ “Let’s Talk About Literacy: Medieval Laywomen’s Foray into Literate Culture”

Katherine Haire, University of Tennessee,  
Knoxville

- ❖ “Mary, A Gate Towards Medieval Psyche”

Juliette Bourdier, College of Charleston

### **Panel 18: Reform and “Holy” Wars Across the Middle Ages**

Dail Room, EUC

Presider: Mary Valante, Appalachian State University

- ❖ “Invisible Enemies: Reform and Rhetoric during the Second Viking Age”

Alison Hudson, University of Central Florida

- ❖ “Reform and Society in the Kingdom of Jerusalem”

Philip Handyside, University of Central Florida

- ❖ “Crusades in the Fifteenth-Century Holy Roman Empire: A Gateway to ‘Imperial Reform’?”

Duncan Hardy, University of Central Florida

### **Panel 19: Land, Ecocriticism, & Science**

Dogwood Room, EUC

Presider: Heide Estes, Monmouth University

- ❖ “Doing as the Romans Did? Papal Approaches to Water and Land Use in Carolingian Lazio”

Dave Pretty, Winthrop University

- ❖ “Natural Gateways: Ecotonal Landscape in the Middle English Lay *Sir Orfeo*”

**Cat Brassell**, University of Illinois at Urbana-Champaign

- ❖ “The Celestial Transit of Planet Fame: Chaucer’s *The House of Fame* Between Competing Cosmologies”  
**Dean Swinford**, Fayetteville State University

### **Panel 20: Arthurian Literature**

**Kirkland Room, EUC**

**President: Laine Doggett, St. Mary’s College of Maryland**

- ❖ “‘King, Make Your Chambers Available’: Hospitality in Marie de France’s *Lanval*”  
**Sarah Rude**, Fairmont State University
- ❖ “A Pious Fabliau in The Prose *Lancelot*: The Tournaments on the Octave of the Feast of Mary Magdalene”  
**David King**, Stockton University
- ❖ “The Ruin of Romance: *Lanval* to *Sir Launfal*”  
**Addison Cornwell**, University of Arkansas

### **Panel 21: Contemporary Readings**

**Sharpe Room, EUC**

**President: Ulrike Wiethaus, Wake Forest University**

- ❖ Vashti and Esther: Centers of Resistance and Culture Exchange  
**Lisa Bevevino**, University of Minnesota, Morris
- ❖ *The Corner That Held Them*: Sylvia Townsend Warner and the “decolonization” of the Black Death  
**Ben Dodds**, Florida State University





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**Friday**

**Plenary Session**

**Prof. Holly Crocker**

**University of South Carolina**

**“A Path to Women’s Experience?**

**Rethinking Affect in Chaucer, Langland,  
and Kempe”**

**10:15-11:30 AM**

**EUC Auditorium**

(with comments from Dr. Terri Shelton, Vice  
Chancellor for the Office of Research and  
Engagement)





**Lunch**  
**(For SEMA Executive**  
**Committee)**

**11:45 am - 12:45 pm**

**Azalea Room, EUC**

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**Friday**  
**Session 4: 1:00-2:30pm**

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**Panel 22: (Roundtable) Teaching Medieval Courses  
at Historically Black Universities**

Alexander Room, EUC

Presider: Capryana Robertson, North Carolina Central  
University

- ❖ “Marking Whiteness and Illuminating Public Intellectualism at an HBCU”  

**Emily MN Kugler**, Howard University
- ❖ “Finding a Place at the Table: Encouraging Students to Approach the Middle Ages on Their Own Terms”  

**Aman Nadhiri**, Johnson C. Smith University
- ❖ “Engaging the present through the lenses of the past: teaching antiquity to modernity at an HBCU”  

**Caroline Stark**, Howard University
- ❖ “Resisting Prescriptivism and Reclaiming the History of the English Language at an HBCU”  

**Kathryn Wymer**, North Carolina Central  
University

**Panel 23: Art & Sculpture**

Azalea Room, EUC

Presider: Debra Stoudt, Virginia Tech

- ❖ “Spinning Power: Spindles and Distaffs in Medieval Art”  

**Carlee Bradbury**, Radford University
- ❖ “Sculpture and Spice: The Migration of “Romanesque” Sculpture from South and Southeast Asia”  

**Holly R. Silvers**, UNC-Greensboro
- ❖ “The Devil’s Gateway”: Celtic Sheela Na Gigs as Monstrous Gaping Portals  

**Lorraine K. Stock**, University of Houston

**Panel 24: Deaths & Funerals**  
**in Old and Middle English Literature**

Sharpe Room, EUC

Presider: Jennifer Feather, UNC- Greensboro

- ❖ "Beowulf's Funeral as Gift Exchange"  
Chris Pipkin, Emmanuel College
- ❖ "When Corpses Talk Back: Resistance to Imposed Meanings in Lawman's *Brut*"  
Josh Pittman, Baylor University

**Panel 25: (Roundtable) Domestic**  
**Resistance in War**

Dail Room, EUC

Presider: Larissa "Kat" Tracy, Longwood University

[Resistance Sub-Theme]

- ❖ "The Internal Enemy: War and the Problem of Exiles in Late Medieval Florence"  
Peter Sposato, University of Indiana at Kokomo
- ❖ "Resisting the First Order: Domestic Opposition to Imperial German Armies in the 12th Century"  
Daniel Franke, Richard Bland College of William and Mary
- ❖ "The Home Front: Noncombatant Resistance to War in Medieval Castile"  
Samuel Claussen, California Lutheran University
- ❖ "Rebelling Against a Powerful Lord: The Liège Revolt of 1402-1408"  
Kelly DeVries, Loyola University Maryland
- ❖ "Dissent and Disobedience in the Reign of Edward II"  
Ilana Krug, York College of Pennsylvania

**Panel 26: Gender Politics, and Literature**

Dogwood Room, EUC

Presider: Jessica Hines, Birmingham-Southern College

- ❖ "More than the Wheel: Lady Fortune and Her Role in *The Knight's Tale* and *The Book of the Duchess*"  
Thornton Muncher, Birmingham-Southern College
- ❖ "The Dragon is a Woman: Fire, Blood, and Feminism"  
Mallory Schirm, Birmingham-Southern College



- ❖ “Putting Her in Her Place: Gender Commentary in Chaucer’s *The Wife of Bath’s Tale*”  
**Rachel Woods**, Georgia State University

### **Panel 27: Malory I**

**Kirkland Room, EUC**

**Presider: Melissa Ridley Elmes, Lindenwood University**

- ❖ “Confession and Penitential Acts in the Conclusion to Malory’s *Le Morte Darthur*”  
**Dwayne Coleman**, University of Central Arkansas
- ❖ “Wynkyn’s Wooden Women: The 1498 *Morte Darthur* as Breakthrough”  
**Tom Hanks**, Baylor University
- ❖ “Courtly Love/Courtly Command: Serving Ladies in Malory’s *Morte Darthur*”  
**Laura Bedwell**, University of Mary Hardin-Baylor

### **Panel 28: Verbal Prowess**

**Claxton Room, EUC**

**Presider: Gillian Overing, Wake Forest University**

- ❖ “Mnemonics, Nostalgia, and Thinking About the Past in *The Ruin*”  
**Brian Cook**, Auburn University
- ❖ “Unlocking Beowulf’s Word-Hoard: The Hero’s Grip on Narrative”  
**Sarah Yancey**, University of Tennessee- Knoxville
- ❖ “‘Thou art harder than the Stone’: Holy Men and Pronoun Usage in Lancelot’s Grail Quest”  
**Rebecca Proud**, University of Cincinnati-Clermont College



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**Friday**  
**Session 5: 2:45-4:15 PM**

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**Panel 29: Opening the Gates: Exchange and Exogamy in Early Ireland**

Alexander Room, EUC

**Sponsor:** American Society of Irish Medieval Studies  
(ASIMS)

**Presider:** Rachel Scott, DePaul University

- ❖ “For the love of the Dísert: Opening the Gates to an Irish Peregrinus”  

**Melanie Maddox**, The Citadel
- ❖ “Fosterage and the Expansion of the Medieval Family”  

**Lahney Preston-Matto**, Adelphi University
- ❖ “The Most Kindest Cut of All: Cross-cultural literary tropes in *Sir Gawain and the Green Knight*”  

**Patrick R. McCoy**, Harvard University
- ❖ “Balliderry Crannóg: A Gateway to Hiberno-Scandinavian Interactions”  

**Mary Valante**, Appalachian State University

**Panel 30: Translating Frankish History**

Azalea Room, EUC

**Presider:** Andrew Reeves, Middle Georgia State University

- ❖ “Translations of Translations of Translations: Girart d’Amiens and the Story of the Franks in Spain”  

**Anne Latowsky**, University of South Florida,  
Tampa
- ❖ “From *Rex Imperator* to “Emperor in his kingdom” in the *Songe dou Vergier* (1378)”  

**Anne-Hélène Miller**, University of Tennessee,  
Knoxville
- ❖ “Codices and Continuities: Crusade, Empire, and the Franks in Medieval Flemish Books”  

**Brad Phillis**, Gardner-Webb University

### **Panel 31: Pedagogy and Medieval Literature**

Claxton Room, EUC

Presider: **Laura Howes, University of Tennessee-Knoxville**

- ❖ “Graphic Romance: Teaching Medieval Romance Through Graphic Novels and Comics”  
**Lainie Pomerleau, University of Georgia**
- ❖ “‘I shal evne juge been and trewe’: The Mock-Trial as a Class Activity in the Early British Literature Survey”  
**James T. Stewart, University of North Georgia**
- ❖ “Teaching Beowulf in China”  
**Ray Moye, Coastal Carolina University**
- ❖ “Women Transgressing Boundaries: Chaucer’s Wife of Bath and Tyler Perry’s *Madea*”  
**Bernard Lewis, Murray State University**

### **Panel 32: Chaucer’s Children**

Dail Room, EUC

Presider: **Denise N. Baker, University of North Carolina, Greensboro**

- ❖ “‘Al was conscience and tendre herte’: *pitee*, race, and the child in the *Prioress’ Tale*”  
**Jessica Hines, Birmingham-Southern College**
- ❖ “‘Alle thise been homicides’: Wrath in Relation to Sins Against Children in *The Parson’s Tale*”  
**Jessica D. Ward, Mercy College**
- ❖ “‘By the Mouth of Children’: Moral and Spiritual Education in *The Prioress’s Tale*”  
**Grace Hamman, Duke University**

### **Panel 33: Medieval Emotions**

Dogwood Room, EUC

Presider: **Holly Crocker, University of South Carolina**

- ❖ “*With herte soor*: Facing Change with Chaucer’s Knight”  
**Lee Morrison, Florida State University**
- ❖ “What’s So Funny? Laughter in Shota Rustaveli’s *The Man in the Panther’s Skin* and the Romances of Chrétien de Troyes”  
**Sally Newell, Independent Scholar**

- ❖ “Ramification of Transformation: Easing the Burden of Chivalry through Brotherhood Trouthe in *Amis and Amiloun*”

Corrie Greene, University of North Carolina,  
Greensboro

### **Panel 34: Medieval Female Empowerment**

Kirkland Room, EUC

President: Debra Stoudt, Virginia Tech

- ❖ “Power is Power: Magic as the Transformative Method of Feminine Empowerment in the Middle Ages”  
Josh Mangle, University of Tennessee-Knoxville
- ❖ “Les Dames Révoltées: Representations of Female-led Rebellion during Wartime in the Middle Ages”  
Anthony Contreras, Vanderbilt University
- ❖ “Marian Devotion and Feminine Identity in the Middle Ages”

Brigitta Field, University of Arkansas

### **Panel 35: Religious Spaces in Old English Literature**

Sharpe Room, EUC

President: Roy Liuzza, University of Tennessee-Knoxville

- ❖ “*The Dream of the Rood* as Literary Reliquary”  
David Eugene Clark, Suffolk County Community College
- ❖ “Space, Sea, and Syntax: stede, sæ, and the gesteal in *The Exeter Book*”  
Price L. Lassahn-Worrell, University of South Carolina
- ❖ “Transformation and Transcendence in *The Dream of the Rood*”

Peter Waldman, Florida State University



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**Friday**  
**Session 6: 4:30-6:00 PM**

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**Panel 36: Closing the Gates: Exile & Execution**

Alexander Room, EUC

Organizers: Kat Tracy and Gila Aloni

Sponsor: American Society of Irish Medieval Studies  
(ASIMS)

Presider: Larissa "Kat" Tracy, Longwood University & Gila Aloni, Ransom Everglades School

- ❖ "Execution in Early Medieval Ireland: The Human Skeletal Evidence"  

**Rachel E. Scott**, DePaul University
- ❖ "Wolves in the Wilderness: Dehumanization (or Animalization) of the Medieval Outlaw"  

**Kaitlin Leathers**, University of Mississippi
- ❖ "'He shall die unto the world with perpetual exile': The Penitential Aspect of Insular Peregrination"  

**Lee Follett**, University of Southern Mississippi

**Panel 37: Royal and Episcopal Identity in the 11th & 12th Centuries**

Azalea Room, EUC

Presider: Phyllis Jestice, College of Charleston

- ❖ "Making Malaterra's Normans: Identity Through Conflict in Southern Italy"  

**Daniel Morgan**, University of North Carolina,  
Chapel Hill
- ❖ "'Against the King's Will': Royal Marriage, Succession Strategies, and the Rebellion of Edmund Ironside, AD 1015"  

**Ryan Goodman**, University of Manchester
- ❖ "Voice of Transition: Bishop Stephen I and Local Reform in Autun, c. 1090-1140"  

**John Young**, Flagler College

### **Panel 38: Medieval Female Mystics**

Claxton Room, EUC

Presider: Denise N. Baker, University of North Carolina,  
Greensboro

- ❖ “*The Fifteen Oes* and the Engaged Believer: Resisting and Reconsidering the Language of Affective Prayer in *The Boke of Margery Kempe*”  
**Josephine A. Koster**, Winthrop University
- ❖ “Gateways to Heaven and Hell in the Visions of Medieval Religious Women”  
**Debra Stoudt**, Virginia Tech
- ❖ “A New Hermeneutic? Julian of Norwich’s Relationship with ‘Holy Church’ and the Scriptures”  
**Erin Risch Zoutendam**, Duke University

### **Panel 39: “You’ve Come a Long Way, Baby?”: Feminist Medieval Scholarship, An Un-Panel**

Dail Room, EUC

Presider: Alison Gulley, Appalachian State University

- ❖ “Intersectional Transfeminism and Medieval Studies”  
**Kristen Carella**, Assumption College
- ❖ “Writing, Mentoring, Collaborating: Feminist Endeavors in Medieval German Studies”  
**Alexandra Sterling-Hellenbrand**, Appalachian State University
- ❖ “Feminist Medieval Ecocriticisms: Promises and Pitfalls”  
**Heide Estes**, Monmouth University
- ❖ “Intersectional Editing and Interpretation”  
**Barbara Bordalejo**, Katholieke Universiteit Leuven

### **Panel 40: Gateway Books: Book Metaphors in Early English Texts**

Dogwood Room, EUC

Presider: Thomas A. Bredehoft, Chancery Hill Books and Antiques, Morgantown, WV

- ❖ “Writing Eternity: Metaphors of Books and Writing in Old English Homilies”

**Jill Hamilton Clements**, University of Alabama  
at Birmingham

- ❖ “Folding Heaven and Figurative Books in Old English”

**Janet Schrunk Ericksen**, University of Minnesota  
Morris

- ❖ “The Forest and the Trees in the Alfredian Preface to  
*Augustine’s Soliloquies*”

**Thomas A. Bredehoft**, Chancery Hill Books and  
Antiques

**Panel 41: (Roundtable) The American/Medieval in  
Transition**

Kirkland Room, EUC

Presiders: Gillian R. Overing & Ulrike Wiethaus, Wake Forest  
University

- ❖ “Losing your Religion in *American Gods*”

**Tina Boyer**, Wake Forest University

- ❖ “Women, Water and Northern Journeys”

**Gillian Overing**, Wake Forest University

- ❖ “Medieval Iberian Studies: Borders, Bridges, Fences”

**Sol Miguel Prendes**, Wake Forest University

- ❖ “‘Like a Breath of Northwest Wind’: William Morris’s  
Medievalism Beyond England’s Shores”

**Gale Sigal**, Wake Forest University

- ❖ “Ultima Thule Redux: Screening Spaces of Death,  
Regeneration, and the Sacred in the Arctic Circle”

**Ulrike Wiethaus**, Wake Forest University

- ❖ “American Compass: Natural Magic and the Transit of  
Earth and Water in the Early Mormon Imaginary”

**Meg Zulick**, Wake Forest University



## **Panel 42: Animals in Medieval Literature**

Sharpe Room, EUC

Presider: David Eugene Clark, SUNY Suffolk Community College

- ❖ “Chauntecleerian Aesthetics”

**John Halbrooks**, University of South Alabama

- ❖ “Teeth, Talons, and Treachery: Vulnerability and Social Transgression in Marie de France’s *Bisclavret* and *Yonec*”

**Reyna Johnson**, Baylor University

- ❖ “The Lion Within: The Conflict Between Humanity and Civilization in *Yvain le Chevalier au Lion*”

**Ariel Patrick**, UNC-Greensboro







**SEM A Conference Banquet  
Southern Crescent Ballroom  
Marriott Hotel  
6:45 pm – 8:30 pm  
Friday 15 Nov 2019**



# Breakfast with Chaucer

7:15 am -8:15 am

Birch Room, EUC

Continental Breakfast Provided

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**Saturday**

**Session 7: 8:30-10:00 AM**

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**Panel 43: Exchanging Words: Communicating Authority and Resistance in Medieval Literature**

Alexander Room, EUC

[Resistance Sub-Theme]

Presider: Reyna Johnson, Baylor University

- ❖ “Dame Ragnelle’s Authority through Dialogue”  
Sarah Tharp, Baylor University
- ❖ “Your Beard or Your Wife: The Giant of St. Michael’s Mount’s Challenge to Arthur’s Authority in Malory’s *Morte Darthur*”  
B.J. Thome, Baylor University
- ❖ “Split the Joke in 12: Experience, Authority, and Humor in *The Summoner’s Tale*”  
Aubrey Morris, Baylor University

### **Panel 44: Medieval Politics**

Azalea Room, EUC

Presider: Lisa Myers, University of New Mexico

- ❖ "The Loveday of 1458, a Typical Loveday?"

**John Theilmann**, Converse College

- ❖ "Chaucer's Problematic Rising Political Star: Harry Bailly of London"

**Alice Blackwell**, Louisiana State University of Alexandria

- ❖ "Exchange and Transformation of Ideas: The Political and the Personal Exchanges of Christine de Pizan and Alain Chartier"

**Joan McRae**, Middle Tennessee State University

- ❖ "Resistance and Restraint: The Case of Thomas Hoccleve"

**Sebastian J. Langdell**, Baylor University

### **Panel 45: (Roundtable) Medieval Studies 2 Years After Charlottesville: Where Are We?**

Claxton Room, EUC

Presider: Daniel Franke, Richard Bland College of William and Mary

- ❖ "The Slow Medievalist? Outrage Culture, Medieval Reception, and the Reality of Academic Work"

**Richard Utz**, Georgia Institute of Technology

- ❖ "Militant Medievalists: Addressing White Supremacy in the Classroom"

**Ilana Krug**, York College of Pennsylvania

- ❖ "The 'Black Eagle of St. Maurice': A Persistent Misconception"

**Jonathan Good**, Reinhardt University

- ❖ "Forestalling Our Bitter End: New Conversations for Medieval Studies"

**Laura Morreale**, Independent Scholar

## **Panel 46: Chaucer & Resistance**

Dail Room, EUC

[Resistance Sub-Theme]

Presider: **Jamie Fumo, Florida State University**

- ❖ “Chaucer’s Wife of Bath as Exegete: Finding a Way to Meaning through Resistance”  
**Daniel Pigg, University of Tennessee, Martin**
- ❖ “Exchangeable Women: Criseyde’s Precarity and the Failures of Hospitality in Chaucer’s *Troilus and Criseyde*”  
**Lydia Yaitsky Kertz, SUNY Geneseo**
- ❖ “‘Thyne Own Hands Two’: The Rhetorical Scene of the *Canon’s Yeoman’s Tale*”  
**Will Smith, UNC-Greensboro**

## **Panel 47: Punishment and Damnation**

Dogwood Room, EUC

Presider: **Jessica Ward, Mercy College**

- ❖ “The Perils of Pilgrimage: Violence and Vengeance in the *Vie des pères’ Pèlerine*”  
**Karen Casebier, University of Tennessee, Chattanooga**
- ❖ “Angels and Demons in the Afterlife: Tenth-Century Toll-Houses to Weigh the Soul?”  
**Meredith L.D. Riedel, Duke University**

## **Panel 48: Resistance as Gateway: Queering Normative Texts and Traditions**

Kirkland Room, EUC

[Resistance Sub-Theme]

Presider: **James Stewart, University of North Georgia**

- ❖ “Songs of Resistance: Queering John Gower’s *Cinkante balades*”  
**Natalie Grinnell, Wofford College**
- ❖ “Gower’s ‘Middel Weie’: Queer Theory and England’s Moral Medieval Poet”  
**Will Rogers, University of Louisiana Monroe**

❖ “The Queer Hermit Monks of Grandmont”

**Christopher Michael Roman**, Kent State University



**Panel 49: Medieval Space & Architecture**

Sharpe Room, EUC

Presider: **Sonja Drimmer**, University of Massachusetts, Amherst

❖ “Finding Slaves in Florentine Foundling Hospitals”

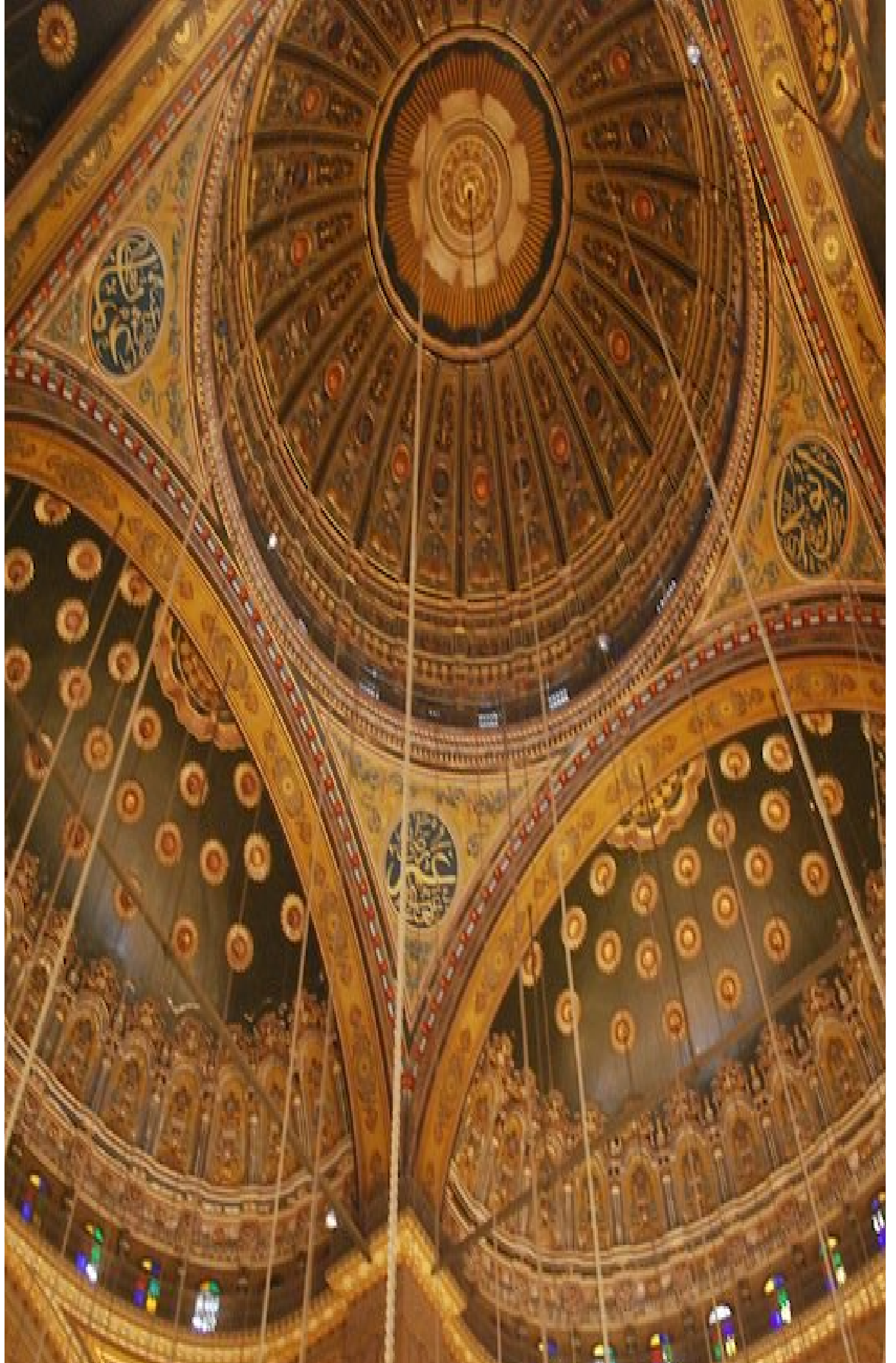
**Lynn Laufenberg**, Sweet Briar College

❖ “Claiming Sacred Space in the Medieval Synagogues of Toledo, Spain”

**Jessica Renee Streit**, College of Charleston

❖ “Hans Memling’s Saint Ursula Shrine”

**Jay Ruud**, University of Central Arkansas



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**Saturday**  
**Session 8: 10:15-11:45 AM**

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**Panel 50: Resisting Conventions:  
An Interdisciplinary Conversation**

Alexander Room, EUC

[Resistance Sub-Theme]

Presider: Tina Boyer, Wake Forest University

- ❖ “*Robin Hood and the Potter: A Yeoman Reclaims the Forest*”  

**Lisa Myers**, University of New Mexico
- ❖ “Resistance to Reform and the Reform of Discipline in Late Medieval Germany”  

**Jamie McCandless**, Kennesaw State University
- ❖ “Resisting the Rules: Widows in Truth and Text”  

**Christine Kozikowski**, University of the Bahamas
- ❖ “Resisting Genres: *The Book of Margery Kempe* as a Pedagogical Tool for Highlighting the Hybridity and Heterogeneity of Medieval Literature”  

**Marisa Sikes**, Austin Peay State University

**Panel 51: Malory II**

Azalea Room, EUC

Presider: Jennifer Feather, University of North Carolina,  
Greensboro

- ❖ “The Fallibility of the Sword: Kingship Models in Malory’s *Le Morte Darthur*”  

**Holly Robbins**, Converse College
- ❖ “Breaching the Walls: Killing the Intimacy in Malory”  

**Leigh Smith**, East Stroudsburg University
- ❖ “Resisting the Paradigm: *Sir Thomas Malory, Knight Hospitaller*”  

**Cecelia Linton**, Christendom College

## **Panel 52: (Roundtable) Medievalists' Medievalisms**

Claxton Room, EUC

**Presider: Trish Ward, College of Charleston**

- ❖ “‘God's Elbows, Boy, Don't Burn Me With the Facts’: Faithful Revisionism in the *Knight of the Cart*”  
**Jay Ruud**, University of Central Arkansas
- ❖ “Nuns and Nonsense: Margaret Frazer’s Medieval Mysteries”  
**Josephine Koster**, Winthrop University
- ❖ “Why Can’t a Werewolf and a Nun Live Happily Ever After?”  
**Emily Leverett**, Methodist University
- ❖ “Sleuthing the Fourth Estate in the Novels of Candace Robb”  
**Teresa Hooper**, Johnson University
- ❖ “Accidental Medievalist: Dorothy Dunnett’s King Hereafter”  
**Elizabeth Rambo**, Campbell University
- ❖ “Playing Chaucer's Game in Paul Doherty's *Canterbury Tales Series*”  
**Wendy Hennequin**, Tennessee State University

## **Panel 53: Women and Medicine in the Medieval World**

Dail Room, EUC

**Sponsor: Society for Medieval Feminist Scholarship**

**Presider: Melissa Ridley Elmes, Lindenwood University**

- ❖ “The Royal Embalmer in Late Medieval England”  
**Anna Duch**, Columbia State Community College
- ❖ “Preternatal: Aiding Childbirth in Medieval and Early Modern Iceland”  
**Holly McArthur**, University of Wisconsin-Madison
- ❖ “Christina the Cure: Women Saints’ Lives as Curative Reading”  
**Laura Godfrey**, University of Connecticut



## **Panel 54: Medieval Mysticism**

Dogwood Room, EUC

Presider: Denise N. Baker, University of North Carolina,  
Greensboro

- ❖ "A Way Out of World: Desiring Death in the Thirteenth Century"

Jessica Barr, University of Massachusetts,  
Amherst

- ❖ "A Narratology of Medieval Mysticism"

Rick McDonald, Utah Valley University



## **Panel 55: On the Same Page: Text and Image in Conversation**

Kirkland Room, EUC

Sponsor: The Marco Institute for Medieval and Renaissance  
Studies (University of Tennessee-Knoxville)

Presider: Amy N. Vines, University of North Carolina-  
Greensboro

- ❖ "Multimodality in the Holkham Bible Picture Book"

Harley Campbell, University of Tennessee-  
Knoxville

- ❖ "Of Falconry and Glossing in the *Smithfield Decretals*"

Karen Norwood, University of Tennessee -  
Knoxville

- ❖ “The *Troilus* Frontispiece and Isabella of Valois”

Laura L. Howes, University of Tennessee-  
Knoxville

### **Panel 56: Medieval Voyages**

Sharpe Room, EUC

Presider: Anne-Hélène Miller, University of Tennessee,  
Knoxville

- ❖ “Mouth of the Dragon, Mouth of the Snake: Discovering and Describing the Entrance to Paradise in the New World”

Kyrie Miranda, Francis Marion University

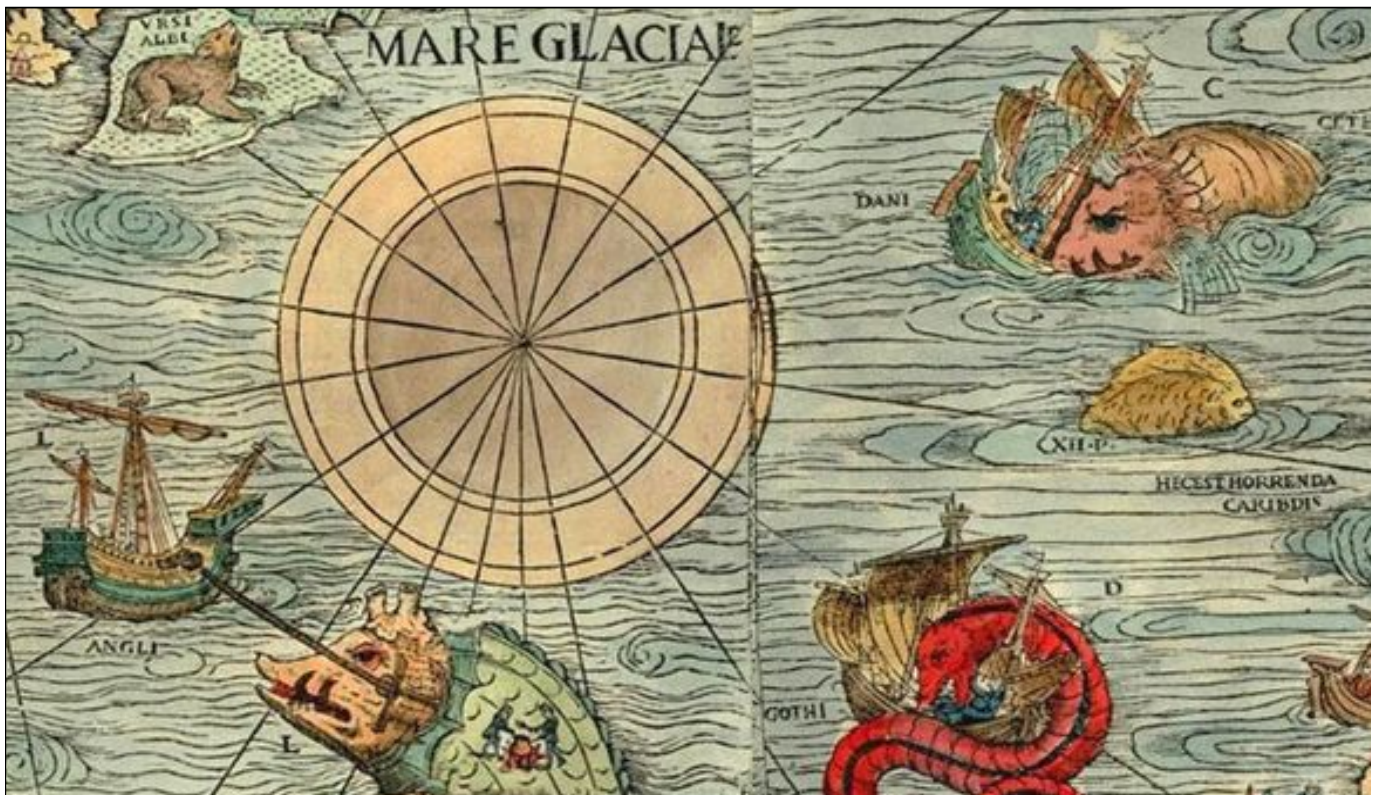
- ❖ “Mosques and Medicine: Merchant Resilience in Medieval Coastal China”

Amanda Respass, University of Michigan

- ❖ “Traversing Boundaries in Old French Poetry: The Geography of Spiritual Walls and Gates in the Anglo-Norman *Le voyage de Saint Brendan* and Guillaume de Lorris’s *Le roman de la rose*”

Jacob Abell, Vanderbilt University

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## NOTES

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## **Special Thank Yous**

*Conference Organizing Committee:*

**Amy N. Vines (Chair)**, University of North Carolina,  
Greensboro

**Katie Beeman**, University of North Carolina, Greensboro

**Paul C. Cloninger**, University of North Carolina, Greensboro

**Denise N. Baker**, University of North Carolina, Greensboro

**Richard Barton**, University of North Carolina, Greensboro

**Lee Templeton**, North Carolina Wesleyan College

**Gale Sigal**, Wake Forest University

**Gillian Overing**, Wake Forest University

**Tina Boyer**, Wake Forest University

**Ulrike Wiethaus**, Wake Forest University

*The Organizing Committee thanks the following UNC-Greensboro organizations for their generous financial support:*

**The Class of 1952 Professorship, Department of English**

**Prof. Craig Nova, Department of English**

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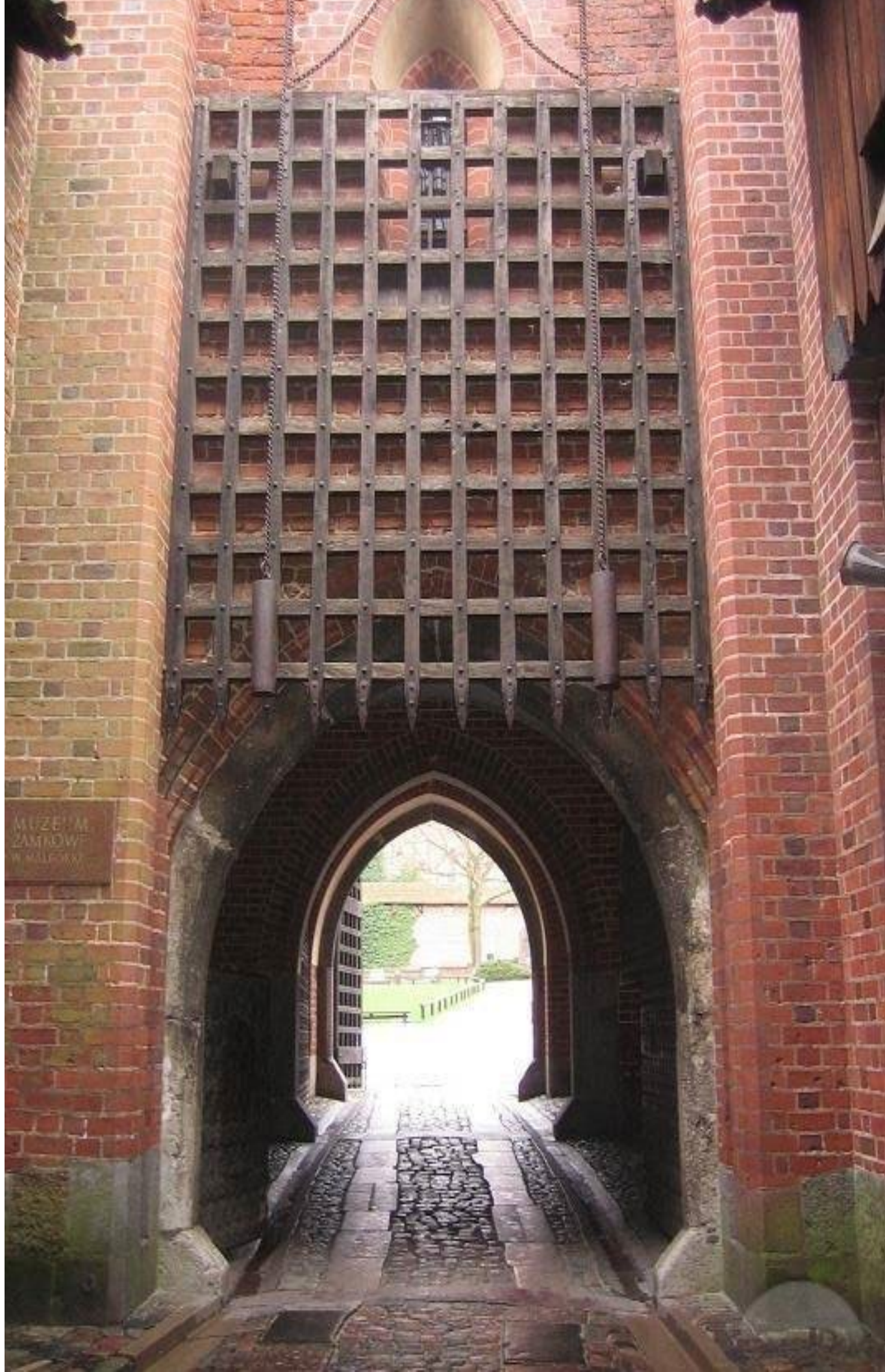
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